

## Drawing techniques

Subject	Age level	Time
Arts	9 – 10 years old	50-55 min

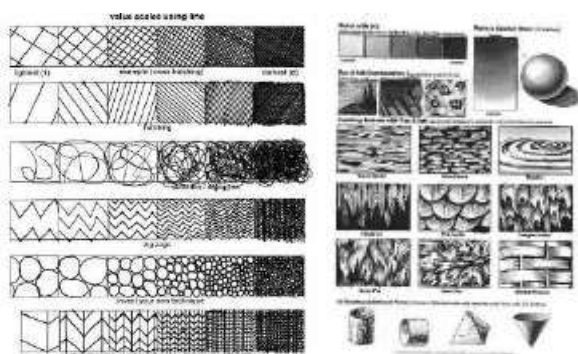
### Teaching and learning aims

At the end of the lesson pupils will be able to:

- **Creative Exploration:**
  - Develop students' understanding of various drawing techniques in a creative and playful manner.
  - Stimulate artistic expression through the discovery of new visual techniques.
- **Practical Experience:**
  - Familiarize students with different drawing tools and styles in a practical and entertaining way.
  - Foster experimentation and play in the creative process of drawing.
- **Collaboration and Communication:**
  - Facilitate communication and collaboration among students as they explore and share drawing techniques.
  - Develop verbal expression skills and teamwork through collaborative drawing.

### Equipment and material

- **Quality Drawing Paper:**
  - Provides a suitable surface for experimenting with different techniques.
- **Various Colored Pencils and Markers:**
  - Essential tools for exploring different color ranges and styles.
- **Erasers and Pencil Sharpeners:**
  - For corrections and maintaining sharp drawing tools.
- **Images of Artistic Styles:**
  - Visual resources to inspire creativity and exploration of different artistic styles and techniques.



- **Decorative Work Surfaces or Boards:**
  - To create an inspiring and comfortable environment.
- **Digital board:**
  - Digital resources: [25 Art-Styles EVERYONE should Know-!! - YouTube](#)

## Learning outcomes (4 Cs)

### Content

- Drawing Techniques Mastery: Students will demonstrate proficiency in various drawing techniques, including lines, contours, shading, and patterns.
- Cultural Exploration: Students will gain exposure to cultural aspects through collaborative drawing, integrating diverse styles into their mural.

### Cognition

- Creative Thinking: Students will employ creative thinking skills to explore and
- Experiment with different drawing techniques, fostering imaginative expression
- Problem-Solving: Students will engage in problem-solving as they collaborate to combine diverse drawing styles and techniques in the team mural

### Culture

- Cultural Appreciation: Students will appreciate and integrate cultural elements into their drawings, recognizing the diversity of artistic styles.
- Global Perspective: Through collaborative drawing, students will develop a global perspective by incorporating various cultural influences

### Communication

#### Language Function:

- Students will use descriptive language to explain their creative choices, discuss the cultural significance of drawings, and communicate effectively within their teams

#### Vocabulary:

- Students will expand their vocabulary related to drawing techniques, cultural art, and creative expression

#### Verbs:

- Students will actively participate, experiment, create, collaborate, discuss, and showcase

#### Language structure:

- Students will employ varied language structures to narrate their creative process, express preferences, and engage in meaningful discussions about cultural influences

## Activities

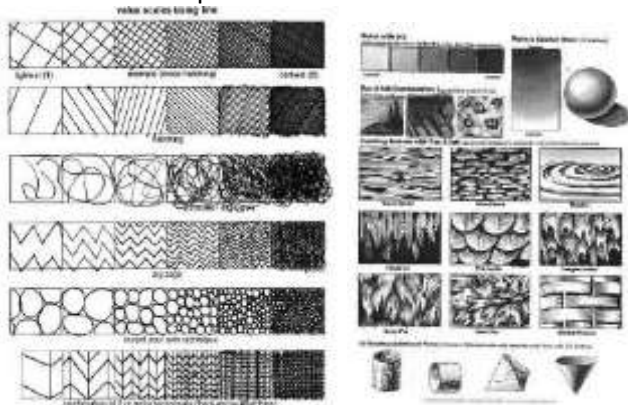
**Step 1: 1. Introduction to Drawing Techniques (15 minutes):**

- **Teacher's Explanation:**
  - "Today, we will explore exciting drawing techniques. Let's discover new ways to express ourselves visually!"
- **Activity: Drawing Creative Shapes and Lines**
  - Students practice strokes and creative lines to become familiar with the possibilities of drawing.

### Detailed Techniques:

- *Lines and Contours:* Teach students how to use different types of lines to express shapes.

You can use this picture as a reference:



**Step 2: 2. Drawing with Textures (15 minutes):**

- **Teacher's Explanation:**
  - "Now, let's add textures to our drawing. Let's make it come alive with different tactile sensations!"
- **Activity: Creating Visual Textures**
  - Students experiment with shading techniques and patterns to add textures to their drawings.

### Detailed Techniques:

- *Shading*: Instructions on how to apply shadows to create three-dimensional effects.
- *Patterns*: Exploration of simple patterns to add visual interest.

- ✓ REMEMBER: You can project or show the pictures we have used to explain the different drawing techniques, they can copy them or choose the technique they like themost.

**Step 3: Collaborative Team Drawing (20-25 minutes):**

- **Teacher's Explanation:**
  - *"It's time to collaborate! Let's work together to create a unique drawing mural." But first...let's watch the video about different cultural styles you can use!*
- **Activity: Collaborative Mural**
  - *Students divide into teams to contribute to a collective mural using different drawing techniques.*
- **Detailed Techniques:**
  - *Collaboration: Instructions on how to combine styles and techniques harmoniously.*

USE THIS VIDEO AS A REFERENCE OF DIFFERENT STYLES OF DRAWING FOR YOUR STUDENTS: [25 Art-Styles EVERYONE should Know-!! - YouTube](#)

**Step 4: Gallery and Final Talk (5 minutes):**

- **Teacher's Explanation:**
  - *"Let's showcase our creations! Share our experiences and artistic discoveries."*
- **Activity: Exhibition and Final Talk**
  - *Students exhibit their drawings and participate in a final talk about their learnings and experiences.*

## Evaluation

**Assessment Plan for the Musical Instruments Teaching Sequence:**

**1. Formative Assessment:**

- **Observation during Activities:**
  - *Criteria:* Creativity, engagement, and adherence to given instructions.
  - *Feedback:* Continuous feedback provided during the activities to guide students in refining their drawing techniques and encouraging creative exploration.
- **Tool Experimentation:**
  - *Criteria:* Ability to experiment with various drawing tools and demonstrate understanding of their effects.
  - *Feedback:* Individual feedback on the effectiveness and creativity of tool usage.
- **Textured Drawing Creation:**
  - *Criteria:* Proficiency in applying shading techniques, creating patterns, and

overallcreativity.

- *Feedback:* Guidance on refining textured drawingtechniques and encouraging individual creativity.
- **Team Drawing Collaboration:**
  - *Criteria:* Collaborative effort, effective communication, and contribution to the collectivedrawing.
  - *Feedback:* Feedback on teamwork dynamics andencouragement for effective collaboration.

## 2. Summative Assessment:

- **Individual Drawings:**
  - *Criteria:* Mastery of different drawing techniques,creativity, and personalization.

*Scoring:* Rubric-based assessment consideringform, texture, and creative expression.

- **Textured Drawing Presentation:**
  - *Criteria:* Presentation quality, incorporation ofttextures, and articulation of creative choices.
  - *Scoring:* Rubric-based assessment consideringshading proficiency, pattern application, and overall visual impact.
- **Team Drawing Exhibition:**
  - *Criteria:* Coherence of the collaborative drawing,effective teamwork, and overall visual appeal.
  - *Scoring:* Rubric-based assessment considering collaboration, creativity, and the overall impact ofthe collective drawing.

## 3. Self-Reflection and Peer Evaluation:

- **Self-Reflection:**
  - *Activity:* Post-activity self-reflection on personalgrowth, challenges faced, and lessons learned.
  - *Purpose:* Encourages students to reflect on theirdrawing journey and set personal goals for improvement.
- **Peer Evaluation (Team Drawing):**
  - *Activity:* Peer assessment within teams focusing on collaboration, communication, and individualcontributions.
  - *Purpose:* Promotes accountability within the teamand fosters communication skills.

## 4. Continuous Engagement:

- **Class Participation:**
  - *Criteria:* Active participation in discussions, enthusiasm, and constructive engagement duringthe entire sequence.
  - *Recognition:* Ongoing acknowledgment ofstudents' contributions to a positive and collaborative learning environment.

## 5. Additional Considerations:

- **Creativity Journal:**
  - *Activity:* Keeping a creativity journal where students document their drawing journey, challenges faced, and new techniques learned.
  - *Purpose:* Encourages reflective practice andprovides additional insights into individual growth.
- **Culminating Discussion:**
  - *Activity:* A concluding discussion where studentsshare their experiences, discuss challenges overcome, and express what they enjoyed most.

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*Purpose:* Allows for holistic assessment and celebrates individual and collective achievements.



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