

## Shapes

Subject	Age level	Time
Arts	11 – 12 years old	50-55 min

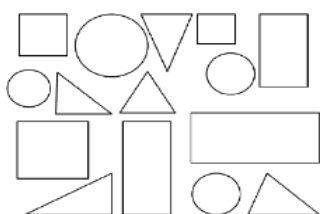
### Teaching and learning aims

*At the end of the lesson pupils will be able to:*

- **Shape Recognition and Differentiation:**
  - Develop a comprehensive understanding of basic shapes.
  - Explore the application of shapes in artistic compositions.
- **Creative Expression:**
  - Encourage students to apply their knowledge by creating imaginative artworks using a variety of shapes.
  - Stimulate creativity and personal expression through the use of shapes.

### Equipment and material

- **Shape Samples:**
  - Cutouts or images of basic shapes such as circles, squares, triangles, rectangles, and hexagons.
- **Art Supplies:**
  - Drawing or painting materials, paper, scissors, glue, and markers.
- **Decorative Work Surfaces or Boards:**
  - To create an inspiring and comfortable environment
- **Images and examples**



## Learning outcomes (4 Cs)

### Content

- Shape Recognition: Students will demonstrate the ability to recognize and differentiate between basic shapes such as circles, squares, triangles, rectangles, and hexagons
- Application of Shapes: Students will apply their understanding of shapes by actively engaging in a shape scavenger hunt, associating shapes with real-world objects

### Cognition

- Imaginative Application: Students will demonstrate creative thinking and imaginative application of shapes in the creation of their personal artworks.
- Problem-Solving: Through the scavenger hunt, students will engage in problem-solving by identifying and finding shapes in their environment

### Culture

- Appreciation of Diversity: During the gallery walk, students will appreciate and celebrate the diverse ways in which shapes are used creatively in their peers' artworks, fostering an understanding of individual expression.

### Communication

#### Language Function:

- Expressive communication: students will use language to express their thoughts, ideas, and emotions related to shapes. They will verbally articulate the significance of specific shapes in their scavenger hunt findings and personal artworks, engaging in expressive communication

#### Vocabulary:

- Shape Terminology: Students will acquire and use specific vocabulary related to shapes, expanding their understanding of shape-related terminology. This includes words like "symmetry," "vertices," and "angles," enhancing their ability to describe and discuss shapes in a nuanced manner

#### Verbs:

- Describe and Explain: Students will use verbs such as "describe" and "explain" to articulate the characteristics and significance of shapes.
- They will verbalize their observations during the scavenger hunt and gallery walk, fostering precision in expressing thoughts about shapes

#### Language structure:

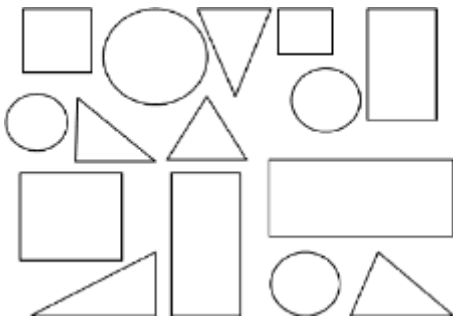
- Comparative and Descriptive Language: The language structure involves using comparative and descriptive language to discuss the properties of shapes. Students will use phrases like "more

than," "less than," "similar to" and "different from" to compare and contrast shapes, enhancing their ability to communicate effectively.

## Activities

### Step 1: Introduction to Shapes (15 minutes):

- **Teacher's Explanation:**
  - "Today, we're diving into the wonderful world of shapes! Get ready for a journey of creativity and discovery."
- **Activity: Shape Recognition and Association**
  - Students examine shape samples, discuss their characteristics, and identify basic shapes.
  - Picture:



- **Detailed Techniques:**
  - Interactive Discussion: Encourage students to share everyday objects that resemble specific shapes, fostering real-world associations.

### Step 2: Shape Scavenger Hunt and Collage (20 minutes):

- **Teacher's Explanation:**
  - "Let's embark on a shape scavenger hunt! Explore the classroom to find objects that match different shapes. Get ready to create a collaborative shape collage!"
- **Activity: Shape Scavenger Hunt and Collage Creation**
  - Students, individually or in teams, search for objects representing different shapes.
  - They collaborate to create a vibrant collage using the found shapes, showcasing creativity and teamwork.

- Examples:



- **Detailed Techniques:**

- *Real-world Application:* Emphasize the connection between shapes learned in class and their presence in the environment.

**Step 3: Creative Shape Artworks (20 minutes):**

- **Teacher's Explanation:**

- "Now, it's time to let your creativity soar! Use the knowledge of shapes to create your own imaginative artworks."

- **Activity: Personal Artwork Creation**

- Students use art supplies to design and create unique artworks, incorporating a variety of shapes.

- **Detailed Techniques:**

- *Encouraging Experimentation:* Emphasize the freedom to experiment with different shapes and combinations.

**Step 4: Gallery Walk and Reflection (10 minutes):**

- **Teacher's Explanation:**

- "Let's appreciate the diversity of shapes in each other's creations! Walk around, observe, and reflect on the imaginative use of shapes."

- **Activity: Gallery Walk and Peer Reflection**

- Students observe and discuss each other's artworks, sharing thoughts on the creative use of shapes.

- **Detailed Techniques:**

- *Positive Feedback:* Encourage students to provide positive feedback on the unique

and imaginative aspects of their peers' artworks.

**Step 5: Culminating Discussion and Celebration (10 minutes):**

- **Teacher's Explanation:**
  - "As we conclude, let's discuss our colorful journey through shapes and celebrate the uniqueness of each artwork."
- **Activity: Group Discussion and Celebration**
  - Students engage in a final discussion, sharing insights, expressing appreciation, and celebrating their imaginative achievements.

## Evaluation

### Evaluation Plan: Exploring the World of Shapes with Creativity and Fun

**Objective:** Evaluate students' comprehension of basic shapes, their ability to apply shape recognition creatively, and their communication skills in expressing thoughts and ideas related to shapes.

#### Assessment Components:

- **Participation and Engagement (15 points):**
  - Criteria:
    - Active involvement in shape recognition activities.
    - Contribution to group discussions during the shape scavenger hunt.
    - Collaboration and teamwork during the creation of the collaborative shape collage.
- **Shape Recognition and Application (20 points):**
  - Criteria:
    - Accurate identification and differentiation of basic shapes during the scavenger hunt.
    - Creative application of shapes in the collaborative shape collage, showcasing imagination and resourcefulness.
    - Problem-solving skills demonstrated in identifying shapes in the environment.
- **Creative Expression (25 points):**
  - Criteria:
    - Use of a variety of shapes in personal artwork.
    - Experimentation with different combinations of shapes to create an imaginative composition.
    - Originality and personal expression demonstrated in the artwork.
- **Communication Skills (15 points):**
  - Criteria:
    - Use of appropriate shape-related vocabulary during discussions.
    - Clarity and precision in expressing thoughts about shapes during the gallery walk.
    - Engagement in group discussions, demonstrating effective verbal

communication.

- **Reflection and Appreciation (15 points):**

▪ **Criteria:**

- Insightful reflection during the gallery walk on the creative use of shapes in peers' artworks.
- Consideration of different perspectives and interpretations in the culminating discussion.
- Expression of appreciation for the diverse expressions of shapes.

- **Total Points: 90 Feedback:**

- Personalized feedback will be provided to each student, highlighting strengths and areas for improvement.
  - Emphasis on the importance of expressive communication, creativity, and collaborative exploration of shapes.
  - Encouragement for continued experimentation with shapes in artistic expressions.

This evaluation plan aims to assess students' engagement, understanding of basic shapes, creative expression, communication skills, and appreciation for the diverse ways in which shapes can be used in art. The comprehensive feedback provided will guide students in further developing their artistic and expressive abilities.