

Warm and cold colours

Subject	Age level	Time
Arts	11 – 12 years old	50-55 min

Teaching and learning aims

At the end of the lesson pupils will be able to:

- **Color Recognition and Association:**
 - Develop a nuanced understanding of warm and cold colors.
 - Explore the emotional impact of warm and cold colors in art.
- **Creative Expression:**
 - Encourage students to apply their knowledge by creating vibrant artworks using warm and cold colors.
 - Stimulate creativity and personal expression through the use of color.

Equipment and material

- **Color Samples:**
 - Color swatches or samples representing warm (e.g., red, orange, yellow) and cold colors (e.g., blue, green, purple).
- **Art Supplies:**
 - Drawing or painting materials, paper, brushes, and watercolors.
- **Decorative Work Surfaces or Boards:**
- To create an inspiring and comfortable environment.
- **Scavenger Hunt List:**
- A list and picture with explanation of warm and cold colors, for each team.



Resources: [Warm and Cool Colors - What makes a color warm or cool? | Color Theory | Art School | Riecreate - YouTube](#)

Learning outcomes (4 Cs)

Content

- Recognition and Differentiation: Students will demonstrate the ability to recognize and differentiate between warm and cold colors, both in isolation and in combination, through visual examples and discussions.

Cognition

- Application of Knowledge: Students will apply their understanding of warm and cold colors by actively engaging in a dynamic color hunt, associating emotions with colors, and creatively expressing their knowledge in their personal artworks

Culture

- Appreciation of Diversity: Through the gallery walk and peer reflection, students will appreciate and celebrate the diverse ways in which warm and cold colors can be used to convey emotions and messages in art, fostering an understanding of cultural expressions.

Communication

Language Function:

- Expressive Communication: Students will practice expressing their emotions, ideas, and opinions related to warm and cold colors. They will articulate the impact of these colors on their emotions and the emotions conveyed in famous artworks, fostering their ability to communicate effectively about artistic concepts.

Vocabulary:

- Color Terminology: Students will acquire and use specific vocabulary related to warm and cold colors, expanding their understanding of color terminology. This includes words like "vibrant," "subdued," "contrast," and "harmony," enhancing their ability to describe and discuss colors in a nuanced manner.

Verbs:

- Convey and Describe: Students will use verbs such as "convey" and "describe" to articulate how warm and cold colors convey specific emotions in artworks. This verb usage encourages precision in expressing the impact of colors on the emotional tone of artistic compositions.

Language structure:

- Comparative Language: The language structure involves comparing and contrasting warm and cold colors, both in isolation and in combination. Students will use language structures like "compared to," "in contrast with," and "together with" to discuss the relationship between warm and cold colors, fostering a deeper understanding of color dynamics.

Activities

Step 1: Introduction to Warm and Cold Colors (15 minutes):

- **Teacher's Explanation:**
 - "Today, let's dive into the world of warm and cold colors! Get ready for a journey of creativity and expression."
- **Activity: Color Recognition and Association**
 - Students examine color samples, discuss their associations, and identify warm and cold colors. You can use the picture about warm and cold colours and the video link.
- **Detailed Techniques:**
 - *Interactive Discussion:* Encourage students to express emotions associated with warm and cold colors.

Step 2: Dynamic Color Hunt and Expression (20 minutes):

- **Teacher's Explanation:**
 - "Now, let's embark on an exciting color hunt! We'll explore our environment to find examples of warm and cold colors. Get ready for a burst of creativity!"
- **Activity: Color Scavenger Hunt and Expression**
 - Students are divided into teams and given a list of warm and cold colors.
 - Each team explores the classroom or school environment to find objects or areas that represent warm and cold colors.
 - Upon returning, teams share their findings, discussing the colors they discovered and their emotional associations.
 - Students collectively create a vibrant collage using the found objects, arranging them to showcase the dynamic interplay of warm and cold colors.
- **Detailed Techniques:**
 - *Interactive Exploration:* Encourage students to actively search for colors in their surroundings, fostering engagement and teamwork.
 - *Collaborative Collage:* Emphasize teamwork as students collectively arrange the found objects into a visually striking collage.
 - *Reflection:* Facilitate a brief discussion on how the combination of warm and cold colors in the collage conveys different emotions.

Step 3: Creative Expression (20 minutes):

- **Teacher's Explanation:**

- "It's your turn to be artists! Apply what you've learned and create your own masterpiece using the dynamic energy of warm and cold colors."
- **Activity: Personal Artwork Creation**
 - Students use art supplies to create their own artwork, focusing on the intentional use of warm and cold colors.
- **Detailed Techniques:**
 - *Expressive Color Choices: Encourage students to experiment with combining warm and cold colors to create visual interest. - Personal Expression: Stress the importance of expressing individual emotions through color choices.*

Step 4: Gallery Walk and Reflection (10 minutes):

- **Teacher's Explanation:**
 - "Let's appreciate the spectrum of colors in each other's creations! Walk around, observe, and reflect on the vibrancy of warm and cold colors."
- **Activity: Gallery Walk and Peer Reflection**
 - Students observe and discuss each other's artworks, sharing thoughts on the use of warm and cold colors.
- **Detailed Techniques:**
 - *Reflective Questions:* Encourage students to consider how their peers effectively used warm and cold colors to convey emotions.

Step 5: Culminating Discussion and Celebration (10 minutes):

- **Teacher's Explanation:**
 - "As we conclude, let's discuss our colorful journey and celebrate the beauty and impact of warm and cold colors in our artworks."
- **Activity: Group Discussion and Celebration**
 - Students engage in a final discussion, sharing insights, expressing appreciation, and celebrating their vibrant artistic achievements.

Evaluation

- **Participation and Engagement (15 points):**
 - Criteria:
 - Active involvement in color recognition activities.
 - Contribution to group discussions during the color scavenger hunt.
 - Collaboration and teamwork during the creation of the collaborative collage.
- **Color Recognition and Emotional Association (20 points):**
 - Criteria:
 - Accurate identification of warm and cold colors in the color samples.

- Expressive communication of emotions associated with warm and cold colors during discussions.
 - Thoughtful reflection on emotional connections during the gallery walk.
- **Creative Expression (25 points):**
 - Criteria:
 - Use of warm and cold colors in personal artwork.
 - Experimentation with color combinations to convey specific emotions.
 - Originality and personal expression demonstrated in the artwork.
- **Communication Skills (15 points):**
 - Criteria:
 - Use of appropriate color-related vocabulary during discussions.
 - Clarity and precision in expressing thoughts about warm and cold colors.
 - Engagement in group discussions, demonstrating effective verbal communication.
- **Reflection and Art Appreciation (15 points):**
 - Criteria:
 - Insightful reflection during the gallery walk on the use of warm and cold colors in peers' artworks.
 - Consideration of different perspectives and interpretations in the culminating discussion.
 - Expression of appreciation for the diverse expressions of warm and cold colors.
- **Total Points: 90 Feedback:**
 - Personalized feedback will be provided to each student, highlighting strengths and areas for improvement.
 - Emphasis on the importance of expressive communication and creativity in conveying emotions through color choices.
 - Encouragement for continued exploration of artistic expression and the use of color in personal artworks.