

My animal chant

Subject	Age level	Time
Music	5 – 6 years old	45 min

Teaching and learning aims

At the end of the lesson pupils will be able to:

- Understand what rhythm and chant are
- Use chants for a better pronunciation of words
- Say the number of syllables in words representing animals
- Practise more natural English

Equipment and material

- Computer
- Overhead projector
- Worksheet:
 - <u>https://6qvxwpjda8.execute-api.eu-west-</u>
 <u>1.amazonaws.com/docs/ysYb5Vc7nrjY_KAVUByF3JpUTQkANL?sig=abcb36c181f398758e5</u>
 3382a54a41bf0d6d5b9c1aa153bd84661daa3f1bd214f
- Digital flashcards: <u>https://wordwall.net/resource/61794886</u>
- Digital presentation: <u>https://view.genial.ly/65253f4e3dfefd0010c9b749/interactive-content-untitled-genially</u>

Learning outcomes (4 Cs)

Content

- Different wild and farm animals
- Rhythm
- Vocabulary related to animals
- A syllable chant
- Physical coordination s

Cognition

- Perceiving and understanding rhythm
- Understanding of syllables as units of sound that can be counted
- Identifying the number of syllables in each animal's name
- Sorting animals according to the number of syllables in their names
- Making a chant after being given instructions

Culture

- Acquire receptivity and attentiveness to music





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Communication

Language Function:

- Naming farm and wild animals

Vocabulary:

- Animals

Verbs:

- To be (affirmative, negative and interrogative)
- Imperatives used in instruction: say, clap, stand up, draw, sing

Language structure:

- This is... / What is this?

Activities

Step 1: Warm up

- Teachers and pupils greet each other.
- Then the teacher asks pupils to stand in a circle and say out loud their names divided into syllables, also clapping for each syllable in their name (*e.g., Ma-ri-a*).

(Video – Chant_Warm_up) Chant_Warm_Up.mp4

Step 2: Animals: vocabulary revision and learning the number of syllables in each animal name

- The teacher says to the pupils that the clapping exercise is a chant and that they will make their own chant with the help of animal names.
- The teacher shows the pupils a digital presentation of different animals: <u>https://wordwall.net/resource/61794886</u>. The exercise shows pupils 15 flashcards with pictures of the animals they have previously learned. The pupils will review the names of the animals according to the images. The teacher presents the flashcards again, this time clapping his/her hands to the number of syllables each animal name has, and then elicits how many claps the pupils hear for each animal. The pupils repeat after the teacher.

Video: Chant_digital_game Chant digital game.MP4

Step 3: Identifying the number of syllables in the animal's names

- Teacher gives each pupil a chart paper containing 9 images of animals like the one in the model: <u>https://6qvxwpjda8.execute-api.eu-west-</u>
 <u>1.amazonaws.com/docs/ysYb5Vc7nrjY_KAVUByF3JpUTQkANL?sig=abcb36c181f398758e53382a5</u>
 <u>4a41bf0d6d5b9c1aa153bd84661daa3f1bd214f</u>.
- Then the teacher says out loud the name of an animal, the pupils have to find the image, repeat the name out loud and then clap according to the number of syllables the animal's name has.





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- On the chart paper list, the pupils are required to draw as many dots as the syllables in the animal's name.

(Video: filling in the chart) Chant Filling in the chart.mp4

Step 4: Creating a chant with animal names

- The teacher asks pupils to say out loud, one after another, two words of one syllable, then one word with two syllables, and finally a word with three syllables:
 - e.g., dog cat hippo elephant

(frog cat tiger butterfly etc.)

- The teacher and the pupils repeat the chant and clap for each syllable, and elicits the number of syllables in each line of the chant: 7 (1+1+2+3)

(Video: Making of the chant 1) Chant making of the chant 1.mp4

Step 5: Turning the chant into a song

- The teacher asks pupils to sing *Twinkle, twinkle, little star*. Then he/she asks the pupils to clap for each syllable in the first line, eliciting that the number of syllables in each line of the song is the same as the number of syllables in their chant.
- The teacher shows the pupils that they can sing the chant they have made up using the tune of *Twinkle star* and then he/she sings along with the children, using also clapping and also moving around the classroom, if possible.

(Video: Making of the chant 2) Chant_Making_of_the_chant_2.mp4

Step 6: Relaxation and consolidation

- The teacher asks pupils to watch <u>https://view.genial.ly/65253f4e3dfefd0010c9b749/interactive-</u> <u>content-untitled-genially</u> and to sing and clap according to the images they see.

(Video: Singing the chant) Chant_Singing_the_chant.mp4

Evaluation

- Initial evaluation: at the beginning of the lesson, the teacher will check pupils' previous knowledge of dividing spoken words into syllables.
- Formative evaluation: It will be conducted by continuously observing the pupils' participation in all suggested activities, as well as their performances and attitudes.
- Final evaluation: the final task assigned for the unit (in Step 6) will be used for the final evaluation at the conclusion of the unit.

