

Project Number: 2022-1-ES01-KA220-SCH-000087951

Hunting for Comparatives

Subject	Age level	Time
Music	9 – 10 years old	45 min

Teaching and learning aims

At the end of the lesson pupils will be able to:

- Identify comparatives in a song
- Compare elements
- Use comparatives in describing animals and their features
- Develop autonomy by collaboratively and individually focusing on a specific topic

Equipment and material

- Laptop/Computer
- Overhead projector
- Board/smartboard
- Notebooks and writing tools
- Worksheets:
 - https://6qvxwpjda8.execute-api.eu-west-1.amazonaws.com/docs/0SYU6B7Ctz7Piv4lDCOZBYP0mYouuN?sig=ad3f8790eea4c18308 08768a2383735f4016692a169d326bf16ef7528f637515
 - https://6qvxwpjda8.execute-api.eu-west-1.amazonaws.com/docs/vT9KzvxBAH49Z8cdAVc4mdiADfodKs?sig=46de57aad736ddf648 d01bd312207e25f4728f1786ecdd708624044ef3355146

Learning outcomes (4 Cs)

Content

- Comparatives of short and irregular comparatives
- Animals and their features
- Actions

Cognition

- Identifying comparatives in a text and in a song
- Using comparatives to describe a picture
- finding patterns, noticing similarities and differences

Culture

- Raising pupils' awareness of the importance of comparatives in the surrounding world

Communication





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Language Function:

Talking about how to compare elements in the real world

Vocabulary:

 Crocodile, elephant, flea, fly, big,/bigger, long/longer, good/better, easy/easier, body parts, knit, smile, cry

Verbs:

- Can
- Present Simple

Language structure:

- It can...
- Why is it better?

Activities

Step 1: Warm up

 The teacher welcomes the class and asks them to say a few words in English using social interaction or to review basic vocabulary that they have learned with the English teacher.

Step 2 The comparatives around us

- The teacher reviews comparatives with the pupils, asking them to compare different items (two classmates, two pencil cases, two backpacks). (e.g., Tom is taller than Sam; The pink pencil case is bigger than the blue one; Mary's backpack is heavier than Lily's)
- After that, the teacher has the pupils give some examples of their own from the world around them and write the examples on the board.

Video: Comparatives introduction Comparatives introduction.MP4

Step 3: Finding comparatives in a song

- The teacher divides the pupils into pairs and assigns each group a number, 1 or 2. Then the teacher pairs up the pupils so that each pair has a pupil assigned to No 1 and the other to No 2. Then the teacher gives each pupil with No 1 the following chart: https://6qvxwpjda8.execute-api.eu-west-1.amazonaws.com/docs/0 https://6qvxwpjda8.execute-api.eu-west-1.amazonaws.com/docs/0 https://com/soloreads1830808768a2383735f4016692a169d32
 - 6bf16ef7528f637515 and each pupil with No 2 the following chart: https://6qvxwpjda8.execute-api.eu-west-
 - $\frac{1.amazonaws.com/docs/vT9KzvxBAH49Z8cdAVc4mdiADfodKs?sig=46de57aad736ddf648d01bd31}{2207e25f4728f1786ecdd708624044ef3355146}\,.$
- The pupils are asked to listen to the song: https://drive.google.com/file/d/1LHlwVOOM0AnH4onNEX8kG1V_NvHIGOBR/view?usp=sharing and fill in the gaps in both charts.





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Video: Comparatives_Filling in after audio Comparatives filling in after audio.MP4

- Then, the teacher asks the pupils to watch the video https://youtu.be/729oUNEQXdE and check their answers.

Video: Filling in the missing word Comparatives filling in the missing word.MP4

Step 4: Working with the comparatives

- The teacher asks the pupils to say the name of each adjective whose comparative they have found in the song and then to write the opposite of these adjectives. Then, on the board, the pupils write the comparative form for these adjectives.
- After that, the pupils are asked to compare the features of the four creatures in the song, two by two (e.g., The elephant's nose is bigger than the fly's nose. The crocodile has a longer tail than the elephant.)

Step 5: Singing the song and miming the activities.

- The teacher asks the pupils to name the actions in the song (e.g., see in the dark, smile, cry, knit a sweater). The pupils mime the actions.
- The teacher plays the song again (just audio or video) and sings the song together with the pupils. When they come across an action, the pupils also mime the action.

Video: Comparatives singing and dancing Comparatives singing and dancing.MP4

Evaluation

- Immediate evaluation after each activity
- Successful completion of the tests on worksheets

