

## Musical instruments

Subject	Age level	Time
Music	9 – 10 years old	50-55 min

### Teaching and learning aims

At the end of the lesson pupils will be able to:

- **Introduction to Instrument Sounds:**
  - **Objective:** Familiarize students with various sounds produced by different musical instruments.
  - **Explanation:** Create curiosity and recognition of distinct instrument sounds, setting the stage for further exploration.
- **Exploration of Instrument Variety:**
  - **Objective:** Introduce students to a diverse range of musical instruments and their unique characteristics.
  - **Explanation:** Enhance students' awareness of the variety of instruments, laying the foundation for future musical understanding.
- **Integration of Music and Movement:**
  - **Objective:** Relate music to movement by incorporating instruments into dance.
  - **Explanation:** Explore the connection between rhythm and body movement, making the learning experience dynamic and engaging.
- **Encouragement of Sonic Creativity:**
  - **Objective:** Stimulate creativity through the exploration of sounds using everyday objects.
  - **Explanation:** Foster inventiveness by encouraging students to experiment with unconventional sources of sound.
- **Reflection on Musical Contributions:**
  - **Objective:** Reflect on the role of each instrument in contributing to the overall musical experience.
  - **Explanation:** Deepen understanding by contemplating the significance of instruments in the creation of diverse musical compositions.
- **Active Participation in Discussions:**
  - **Objective:** Encourage students to actively participate in discussions about their favorite activities and insights.
  - **Explanation:** Develop communication skills by providing opportunities for students to express preferences and reflections.
- **Enhancement of Musical Appreciation:**
  - **Objective:** Cultivate an appreciation for the diversity of sounds and the unique

- **Explanation:** Develop a sense of musical appreciation by recognizing the value of different instruments in creating rich, layered music.
- **Exploration of Sound's Role in Music:**
  - **Objective:** Explore how sounds contribute to the overall experience of music.
  - **Explanation:** Deepen students' understanding of the relationship between sounds, instruments, and the emotions they evoke.
- **Creation of a Positive Learning Environment:**
  - **Objective:** Establish a positive and inclusive atmosphere where students feel comfortable exploring and expressing themselves.
  - **Explanation:** Foster a supportive environment that encourages creativity, curiosity, and active engagement.

## Equipment and material

- Digital board (optional)
- Computers (optional)
- Flashcards (inside of the activity)

## Learning outcomes (4 Cs)

## Content

- Objective: Develop a comprehensive understanding of various musical instruments and their unique characteristics
- Explanation: Students will be able to identify and describe different instruments, recognizing their roles and contributions in creating diverse musical compositions.

## Cognition

- Objective: Enhance cognitive skills by linking movements with rhythms and understanding the relationship between sounds and emotions.
- Explanation: Students will demonstrate improved cognitive abilities by connecting dance movements with different rhythms and recognizing the emotional impact of various sounds.

## Culture

- Objective: Foster an appreciation for cultural diversity through exposure to a variety of musical genres and instruments.
- Explanation: Students will gain insight into the cultural richness of music by exploring instruments from various traditions, broadening their cultural awareness.

## Communication

Language Function:

- Students will engage in discussions about their favorite activities and reflect on the emotional impact of sounds

Vocabulary:

- Students will expand their vocabulary by learning instrument names, characteristics, and dance-related terms.

Verbs:

- Students will actively participate in activities, fostering a sense of involvement and contribution

Language structure:

- Students will use appropriate language structures to articulate their thoughts, opinions, and reflections during class discussions.

## Activities

**Step 1: Start (5-10 minutes):**

- **Teacher Explanation:**
  - "Welcome to today's class! We're about to dive into the exciting world of musical instruments. Let's kick things off with a fun game to explore some intriguing sounds."
- **Activity: Sound Game**
  - The teacher plays sounds of musical instruments, and students have to guess which instrument each sound represents. Active participation and auditory recognition are encouraged. Link: [Guess the Sound | Musical Instruments Quiz | Instrument Sounds - YouTube](#)

**Step 2: Instrument Exploration (15 minutes):**

- **Teacher Explanation:**
  - "Now, let's dive into the variety of musical instruments out there. Each one has its unique sound. Let's discover them together!"
- **Activity: Instrument Showcase**
  - The teacher shows images and brief sound clips of different instruments (flash cards). They describe the characteristics and distinctive sounds of each. Students participate by identifying and associating images with sounds.

**Step 3: Dance and Movement with Instruments (20 minutes):**

- **Teacher Explanation:**
  - "Music and movement go hand in hand. What if we combine both with instruments? Let's explore how different rhythms invite us to dance!"

- **Activity: Dance with Instruments**

- Simple instruments (tambourines, maracas... if you have access to instruments at school) are provided, and varied music is played. Students experience rhythm and movement, connecting the music with their body movements. An alternative would be to make sounds with everyday classroom materials. For example, chopsticks, the palms of the hands, banging on the table... The objective of this activity is that some students set a rhythm with these instruments or materials and another group of students must move and dance to the rhythm they set.

Step 4: **4. Creative Sound Exploration (5 minutes):**

- **Teacher Explanation:**

- "Let's dive into sonic creativity. What sounds can we make with everyday objects? Let's discover together!"

- **Activity: Creative Sound Exploration**

- Everyday objects (spoons, lids, paper) are provided, and students are encouraged to create unique sounds. They can share their discoveries with the class, fostering creative expression.

Step 5: **Conclusion and Reflection (5-10 minutes):**

- **Teacher Explanation:**

- "We've had a class full of fascinating sounds. Now, let's reflect on what we learned and how each instrument plays its role in music."

- **Activity: Final Chat**

- Open-ended questions like "What was your favorite activity today?" and "How do you think sounds contribute to music?" are posed. Students share their reflections, fostering dialogue.

## Evaluation

- **Active Participation (Throughout):**

- **Criteria:**
  - *Student engagement in activities.*
  - *Contribution to discussions and reflections.*
- **Evaluation:**
  - *Continuous observation of each student's participation and enthusiasm.*

- **Sound Game (Start - 5 minutes):**

- **Criteria:**
  - *Accuracy in identifying instrument sounds.*
  - *Involvement in the guessing process.*
- **Evaluation:**
  - *Track individual responses and note the level of accuracy.*

- **Instrument Exploration (15 minutes):**

- **Criteria:**
  - Ability to identify instruments based on images and sounds.
  - Active involvement in the discussion about instrument characteristics.
- **Evaluation:**
  - Assess students' responses during the showcase and their participation in discussions.
- **Dance and Movement with Instruments (20 minutes):**
  - **Criteria:**
    - Participation in the dance activity with instruments.
    - Ability to synchronize movement with different rhythms.
  - **Evaluation:**
    - Observe students' engagement in the dance, considering rhythmic coordination and enthusiasm.
- **Creative Sound Exploration (5 minutes):**
  - **Criteria:**
    - Creativity in producing unique sounds with everyday objects.
    - Willingness to share and discuss discoveries with the class.
  - **Evaluation:**
    - Assess the originality of sounds created and the level of engagement in sharing.
- **Conclusion and Reflection (5-10 minutes):**
  - **Criteria:**
    - Thoughtful participation in the final chat.
    - Ability to express personal reflections on the class activities.
  - **Evaluation:**
    - Consider the depth of responses and the students' ability to articulate their thoughts.
- **Overall Understanding (Throughout):**
  - **Criteria:**
    - Grasp of different instruments and their roles in music.
    - Ability to connect dance, movement, and sounds to the overall musical experience.
  - **Evaluation:**
    - Reflect on class discussions, responses, and individual interactions to gauge overall understanding.
- **Feedback:**
  - **Format:**
    - Written or verbal feedback, individual or group.
  - **Content:**
    - Specific praise for active participation, creativity, and reflections.
    - Constructive suggestions for improvement or further exploration