

Prehistoric instruments

Subject	Age level	Time
Music	7 – 8 years old	1h.30

Teaching and learning aims

At the end of the lesson pupils will be able to:

- Know the difference between natural and artificial sounds and noises
- Know and collect material found in nature to make musical instruments
- Compare ancient and modern musical instruments

Equipment and material

- IWB
- A4 sheets
- Pencils
- Shells
- Sticks
- Nuts
- Hazelnuts
- Rope
- Empty pumpkins

Learning outcomes (4 Cs)

Content

- Knowledge of prehistoric music

Cognition

- Identify basic notions (historical period, habits..)

Culture

- Know how to compare musical instruments of the past with the modern ones

Communication

Language Function:

- Instruments, music, sound, make

Vocabulary:

- Musical instruments, drums, maracas, rattles, flute, wood, shells, nuts, sand

Verbs:

- Create, insert, tie up, shake

Language structure:

- Minimal sentence

Activities

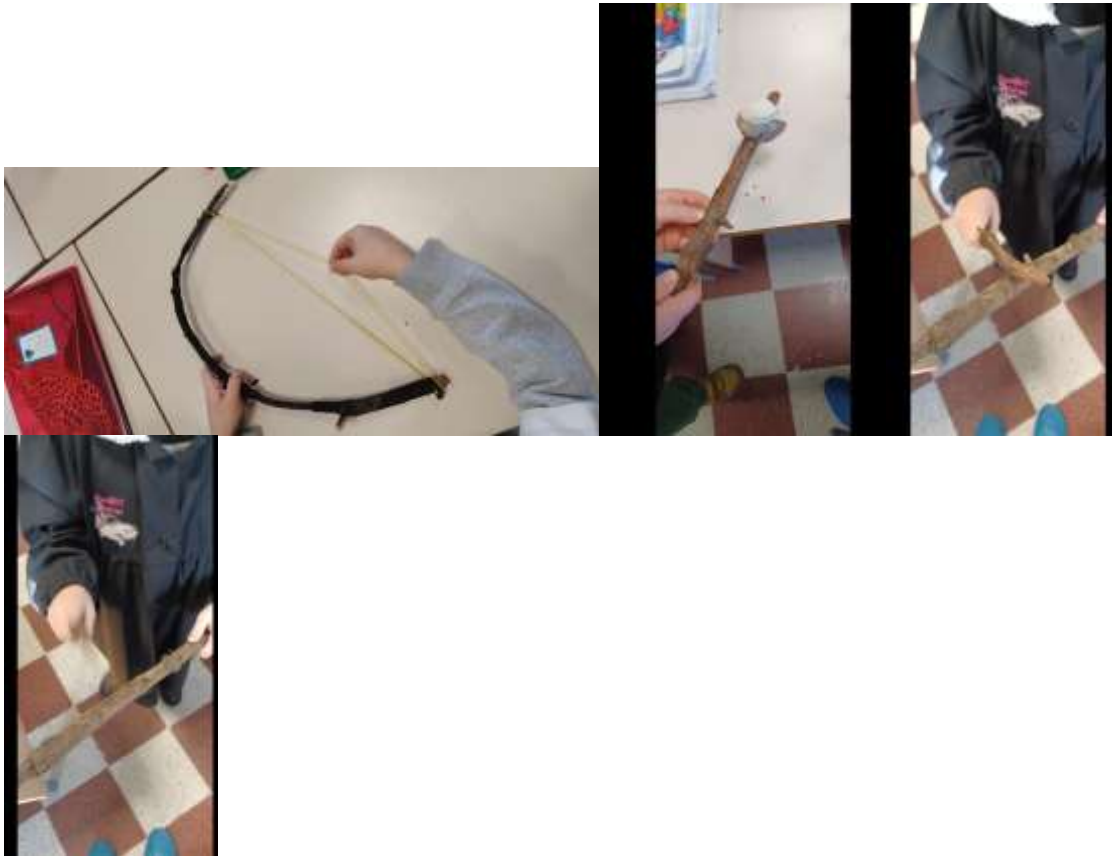
Step 1: Watch the video 'Prehistoric music' (YOUTUBE, School of music CFDMA) Prehistory, sounds: [music](#)
[Pre-historic](#)

Step 2: Read the slides, watch images at the IWB and make a concept map on the first musical instruments used by primitive men (slide player): [Pre-historic instruments](#)

Step 3: Collect useful materials to create similar prehistoric musical instruments: woods, shells, small stones or sand.



Step 4: Construction of some tools using materials found in the garden and some brought from home to facilitate the task. Children divided into groups will experience how to make basic instruments with strings, shells, hazelnut shells, that will sound just shaking them; here an example: fill an empty pumpkin with sand or small stones that will create prehistoric maracas; prepare some sticks to beat a small hollow trunk; thread in a thin rope some shells or shells of nuts to create rattles.



Step 5: listen to prehistoric music and watch the video 'The prehistory of music' (YOUTUBE, Smaldone 2017) and collective discussion on the differences between modern musical instruments and Prehistoric music. Organization of a small prehistoric musical band using newly built instruments.

Evaluation

- Recognition of the various tools and objects used for construction in the form of a quiz: sending the photo of the object to the IWB and asking for the name of the object or with what materials it was built. Each group will have a button to book the answer.
- Play sounds, alone and in groups, using the instruments created.