

The seasons with Vivaldi

Subject	Age level	Time
Music	7 – 8 years old	2 lessons: 1 h each

Teaching and learning aims

At the end of the lesson pupils will be able to:

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- Get to know classical music
- Recognize high- and low-pitched sounds.
- Distinguishing the intensity of slow and loud
- Collaborating in a group as if it were an orchestra
- Learn to follow the nonverbal directions of the teacher
- Become aware of yourself and your emotions

Equipment and material

- Stereo or IWB.
- Unstructured material: a black sock and a white sock
- Sheets and tempera
- Vivaldi Four Seasons: Winter (L'Inverno), original version:
<https://www.youtube.com/watch?v=ZPdk5GaIDjo>
- Vivaldi Four Seasons: Spring (La Primavera) Full, original:
<https://www.youtube.com/watch?v=3LiztfE1X7E>

Learning outcomes (4 Cs)

Content

- Knowledge of the seasons
- Knowledge of feelings and emotion
- Knowledge about musical rhythms

Cognition

- Identify the basic elements of a song (slow, fast)

Culture

- Improve knowledge of musical instruments, feelings and colors.

Communication

Language Function:

- Improve language ability.

Vocabulary:

- Sock, slow, loud, high- and low-pitched, conductor, orchestra, with, black, happy, sad, angry, surprised, scary, red, yellow green, pink, orange, purple.

Verbs:

- Take, draw, feel

Language structure:

- Present simple, adjectives.

Activities

Lesson 1

Step 1: children listen to the first three minutes of Vivaldi's "winter".

Step 2: the teacher asks "How do you feel?" pupils answer "happy, sad, angry, scary, surprised" based on the impressions and emotions felt, the teacher writes it on the blackboard.

Then the teacher asks children to wear, as if it were a puppet, a black sock or a white sock, the color they feel closest to the music.

Step 3: Depending on the color of the sock chosen, the teacher will divide the children into two groups: white socks for high-pitched sounds, black socks for low-pitched sounds.

Step 4: After the division in groups, the teacher explains that every child must move the sock according to the music and sounds chosen

Step 5: The music starts again and the teacher will act as director of the orchestra, leading the two groups according to sounds..



Lesson 2

Step 1: children listen to Vivaldi's "Spring" with their eyes closed.

Step 2: The teacher asks the children "What color did you think of while listening to this music? " Pupils answers "Pink ", "Red ", "Yellow " or other colors.

Step 3: The teacher hands over a sheet of paper and asks the children to show what they have felt while listening to the music, using mainly the colors they said before and write over also the feeling or emotion felt.



Lesson 3

Step 1: the children's drawings will be photographed and they will be projected to the IWB, while listening to the music. Each child describes the drawing he has produced, using the terms known and learned in English "I use pink and yellow".

Evaluation

- Evaluation will be made in itinere and based on participation, listening ability and collaboration in the group. Also based on the ability to follow the non-verbal language of the teacher.