

What is it made for?

| Subject | Age level | Time |
|---------|------------------|-----------|
| Arts | 9 – 10 years old | 50-55 min |

Teaching and learning aims

At the end of the lesson pupils will be able to:

- **Creative Exploration:**
 - Develop students' understanding of materials and their artistic potential.
 - Stimulate artistic expression through creative exploration of various materials.
- **Practical Experience:**
 - Familiarize students with different materials and encourage hands-on experimentation.
 - Foster creativity and play in the process of creating artistic compositions.
- **Collaboration and Communication:**
 - Facilitate communication and collaboration as students explore and share ideas about the artistic potential of materials.
 - Develop verbal expression skills and teamwork through collaborative art activities.

Equipment and material

- **Basic Art Supplies:**
 - Paper, scissors, glue, and markers.
- **Recyclable Materials:**
 - Collected recyclables like cardboard, plastic bottles, newspapers, etc.
- **Images or Samples:**
 - Examples of artworks created using recycled materials.
- **Decorative Work Surfaces or Boards:**
 - To create an inspiring and comfortable environment.

Teacher resources: As a resource you can use this link as background information before doing the activities or at a time when you as a teacher feel it is best. Your students can explore different types of art created from recycled materials. It is very important that they understand the value of recycling and what it means for the health of our planet Earth.

Link: [TRASH TO TREASURE. Best Recycled Art Made from Trash! - YouTube](#)

Learning outcomes (4 Cs)

Content

- **Material Exploration Mastery:** Students will demonstrate an understanding of different materials and their artistic potential.
- **Artistic Vocabulary:** Students will expand their vocabulary related to materials, textures, and artistic compositions.

Cognition

- Creative Thinking: Students will employ creative thinking skills to experiment with various materials, fostering imaginative expression.
- Problem-Solving: Through hands-on exploration, students will engage in problem-solving to transform recyclables into unique artworks.

Culture

- Sustainability Awareness: Students will develop an awareness of sustainability by using recyclable materials and considering their environmental impact.
- Global Perspectives: By exploring images or samples of artworks created from recyclables, students will gain a global perspective on using everyday materials in art.

Communication

Language Function:

- Students will use descriptive language to explain the artistic potential of materials, discuss their creative choices, and communicate effectively within their teams.

Vocabulary:

- Students will expand their vocabulary related to materials, recycling, and artistic expression.

Verbs:

- Students will actively participate, experiment, create, collaborate, discuss, showcase, and transform.

Language structure:

- Students will employ varied language structures to describe their creative process, express preferences, engage in meaningful discussions, and narrate their artistic choices

Activities

Step 1: Introduction to "What is it Made Of" (20 minutes):

- **Teacher's Explanation:**
 - "Today, we will explore the artistic potential of everyday materials. Let's discover what amazing creations we can make from things around us!"
- **Activity: Material Exploration and Discussion**
 - Students examine and discuss different materials, sharing ideas about their artistic potential.

- You can play the video (teacher's resources here).
- **Detailed Techniques:**
 - *Observation:* Encourage students to observe the characteristics and textures of materials.

Step 2: Creating Art with Recyclables (20 minutes):

- **Teacher's Explanation:**
 - "Now, let's turn everyday materials into art! Unleash your creativity and transform recyclables into unique masterpieces."
- **Activity: Recycled Material Artwork**
 - Students use recyclables to create artistic compositions, combining various materials to form imaginative artworks.
- **Detailed Techniques:**
 - *Cutting and Shaping:* Demonstrate how to cut and shape materials to achieve desired forms.
 - *Layering:* Encourage layering different materials for depth and texture.

Step 3: Collaborative Sculpture (10 minutes):

- **Teacher's Explanation:**
 - "Let's work together to create a collaborative sculpture using recyclable materials. Each of you adds a piece to our shared masterpiece!"
- **Activity: Collaborative Recycled Sculpture**
 - Students collaborate to build a sculpture using a variety of recyclable materials.
- **Detailed Techniques:**
 - *Building Together:* Guide students on how to connect materials to build a stable sculpture.

Step 4: Gallery and Final Talk (5 minutes):

- **Teacher's Explanation:**
 - "It's time to showcase our incredible creations! Share your inspirations and discoveries with your classmates."
- **Activity: Exhibition and Final Talk**
 - Students exhibit their artworks and discuss their creative process and the choices they made.

Evaluation

Exploring "What is it Made Of" Through Artistic Creations

- Formative Assessment:

▪ Observation during Activities:

- *Criteria:* Creativity, engagement, and adherence to given instructions during material exploration and artwork creation.
- *Feedback:* Continuous feedback provided during activities to guide students in refining their artistic choices and encouraging creative exploration.

Collaborative Sculpture:

- *Criteria:* Effective collaboration, contribution to the collaborative sculpture, and integration of diverse materials.
- *Feedback:* Individual and team feedback on the overall harmony of the collaborative sculpture and contributions from each student.

- Summative Assessment:

▪ Individual Recycled Artwork:

- *Criteria:* Mastery of using recyclables, creativity, and personalization.
- *Scoring:* Rubric-based assessment considering the diversity and proficiency of material use.

▪ Collaborative Sculpture Presentation:

- *Criteria:* Presentation quality, integration of diverse materials, and collaborative effort.
- *Scoring:* Rubric-based assessment considering the overall visual impact and collaborative dynamics.

- Self-Reflection and Peer Evaluation:

▪ Self-Reflection:

- *Activity:* Post-activity self-reflection on personal growth, challenges faced, and lessons learned.
- *Purpose:* Encourages students to reflect on their artistic journey and set personal goals for improvement.

▪ Peer Evaluation (Collaborative Sculpture):

- *Activity:* Peer assessment focusing on collaboration, creativity, and individual contributions.
- *Purpose:* Promotes accountability within the team and fosters communication skills.

- Continuous Engagement:

▪ Class Participation:

- *Criteria:* Active participation in discussions, enthusiasm, and constructive engagement during the entire sequence.
- *Recognition:* Ongoing acknowledgment of students' contributions to a positive and collaborative learning environment.

- Additional Considerations:

▪ Creation Journal:

- *Activity:* Keeping a creation journal where students document their artistic journey, challenges faced, and new techniques learned.
- *Purpose:* Encourages reflective practice and provides additional insights into individual growth.

Culminating Discussion:

- *Activity:* A concluding discussion where students share their experiences, discuss challenges overcome, and express what they enjoyed most.
- *Purpose:* Allows for holistic assessment and celebrates individual and collective achievements.