

Seasons with Arcimboldo

Subject	Age level	Time
Arts	7 – 8 years old	3 h

Teaching and learning aims

At the end of the lesson pupils will be able to:

- Observing and describing fruits and colours of the images
- Understanding the meaning of the images proposed
- Use the knowledge acquired to create a face using their fruits and vegetables
- Explain that fruits and vegetables can be used to create a picture, foods, and natural colours.
- Learn to use only seasonal fruits and vegetables

Equipment and material

- Images of Arcimboldo's 4 Seasons
- lim
- sheets of paper
- seasonal fruits and vegetables
- camera
- large sheets of paper
- water
- brushes
- gloves
- saucers

Learning outcomes (4 Cs)

Content

- Seasons
- Recognizing the importance of the seasonality of the resources we have
- Reducing waste

Cognition

- Identifying the structure of a work of art

Culture

- Strengthen the skills that derive from the comparison of works and recognition of fruits and vegetables

Communication

Language Function:

- Describing images and action

Vocabulary:

- Fruit : oranges, lemons, apples, grapes, pears, cherries, berries, plums, peaches.
- Vegetables: mushrooms, pumpkins, salad, courgettes, artichokes, gallerics, aubergines, corn cobs, onions, pees.
- Seasons: winter, spring, summer, autumn

Verbs:

- Take, put, cut, eat, buy, use
- Face part: eyes, nose, mouth, ears, teeth, hair, neck

Language structure:

- Minimal sentences

Activities

Step 1: The teacher presents to the class the images of the paintings by Arcimboldo "4 Seasons".



Step 2: The teacher asks for a reading of the image of what the pupils see and what the images are composed of.

Step 3: Teacher asks “What is it?” and pupils answer fruits or vegetables, then the teacher asks “which fruit/ vegetable is it?” and pupils answer with the right name. After that, the teacher asks "What part of the face is it?" And Children answer with the right name.



Step 4: The teacher explains the meaning of the various images and sensitizes children that each fruit and vegetable belongs to a certain season.

Step 5: Group works: the class is divided into groups. The teacher asks the children to place the white papers, the fruits and the vegetables they have brought from home on their own desk.



Step 6: Teacher says “What is it?” children answer with the name of fruits or vegetables.



Step 7: Each group of children composes on the white paper the image of the face of Arcimboldo related to the season of fruit and vegetables brought.



Step 8: Teacher in each group asks "which part of the face is it?" Pupils answer with the correct name.

Step 9: yet the teacher photographs the elaborations composed by the various groups.

Step 10: Projection of the photos of the faces created by children on the interactive whiteboard and final comparison on the work done. Each group explains the work, indicating the part of the face and the relative fruit or vegetable: example "I used grapes for eyes."



Step 11: use the fruit to create a fruit salad that will be the collective snack of the day.



Evaluation

- Children explain the image they created, indicating the part of the body and the type of fruit or vegetable they used

