

Shapes and colors with Kandinsky

Subject	Age level	Time
Arts	9 – 10 years old	3 h

Teaching and learning aims

At the end of the lesson pupils will be able to:

- Observe, describe the elements of the images
- Recognize within the paintings: lines, broken lines, curved lines, mixed lines, open and closed lines (curves and mixed),
- Recognize some geometric figures such as: circle, triangle, square and rectangle.
- Recognizing a realistic picture from an abstract
- Recognize some significant elements of Kandinsky's painting
- Understand how music can influence an elaborate painting.
- Try to reproduce an abstract elaborated by inserting as many elements as possible attributable to the artist's pictorial modalities, listening to two different pieces (one sad and one cheerful)

Equipment and material

- Some images related to the first period of Kandinsky
- Some pictures, of paintings, related to the completely abstract phase of Kandinsky.
- Images of straight lines (broken, closed and open, mixed, mixed closed and mixed open) and geometric figures such as: circle, triangle, square and rectangle.
- Blank sheet at 4
- Coloured pencils
- Felt-tip pens

Learning outcomes (4 Cs)

Content

- Recognizing art as an expressive-communicative means
- Recognize the emotionality of a painting by the color of the chosen colors.
- Recognize the different types of lines present in space
- Recognize some basic flat geometric figures
- Produce a work by trying to choose colors and shapes according to your mood, or what you want to convey.
- Being carried away by music in the choice of colors and images.

Cognition

- Recognizing art in figures

Culture

- Strengthen skills between geometric figures and art

Communication

Language Function:

- Function: curved line, mixed line, open mixed line, closed mixed line, triangle, square, rectangle, circle

Vocabulary:

- First geometrical figure, colors and emotion

Verbs:

- Look, listen, color,

Language structure:

- Present Continuous
- Present Simple
- Imperatives
- Asking questions

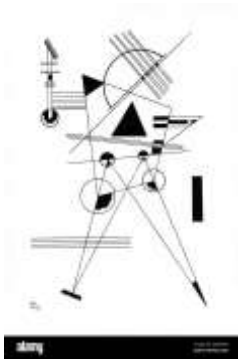
Activities

Step 1: Present to the class the images of the different lines in the geometric space using paintings by Kandinsky



Step 2: Present, in the most relevant parts, the life of Kandinsky and his passion for music and abstract art, also through the observation of some paintings (of different periods). Watch the video [Mati and Dadà Art With Mati & Dada | Kandinsky](#)

Presentation of the framework (lithography n.1) and recognition of the forms present in the work.



Step 3: The teacher shows the picture of Vassily Kandinsky, “ yellow, red and blue” and asks the pupils:

"What are the main lines and geometric figures in the painting?

What colors did the artist give for each shape?". Highlight how the choice of color makes a certain figure sweeter or more cheerful, or sadder



Step 4:

Distribute a sheet of paper to each pupil and give the following indications:

1. Fold the sheet in half
2. Write “sadness” on the right and “happiness” on the left
3. Listen with Interactive Witheboarda to sad or quiet melody [Chopin - spring valzer](#) and produce an elaborate piece based on listening to the song using geometric shapes and colors like Kandinsky to the right of the sheet using figures cut from colored sheets
4. Put on the interactive blackboard a cheerful or lively melody [L'autunno - Vivaldi](#) The four seasons " Autumn and produce an elaborate based on listening to the song using geometric shapes and colors like Kandinsky to the left of the sheet using figures cut from colored sheets.





Evaluation

- The teacher observes the pupils while working, exchanging emotions and opinions about the work done, the vision of the paintings and the moods that emerged during the personal performance. Questions about the recognition of the forms found in the paintings observed.